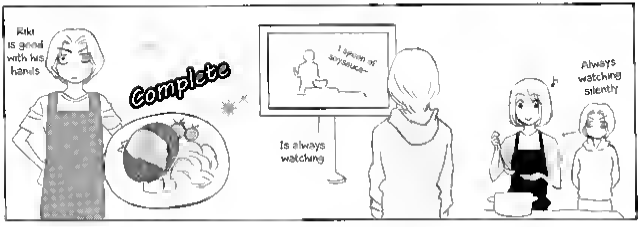
センゴク男子
花の乱
Chapter 20

Have you heard the news that Hana has transferred to S Production?
Yesterday, S Production called the company, but
it was only to let us know what had happened..
HANA, WHAT HAP-PENED?


Riki is good with his hands
Complete
I spoon of anyhouse
Is always watching
Always watching silently

I DON'T WANT ATTEN-TION...
Hana is definitely trying to change.
But..
I don't want to leave Amami Entertainment
I don't want to part with my precious people!
It's stange...
RYOU! RYOU!!
AREN'T YOU GOING TO PRACTICE?
AH ..

HEY,
THERE'S A RUMOR THAT AMAMI HANA TRANSFERRED HERE, IS THAT TRUE?
WHAT?
I'VE NEVER HEARD ABOUT THAT
YOU MEAN AMAMI HIKARIKO'S DAUGHTER, AMAMI HANA?
.....?
.....
A person who knows everything about S Production
as well as the bad things about it
Knock
Knock
...IS ANYONE HERE?
DID SHIBATA-SAN LEAVE ALREADY?
SHIBATA-SAN? SHE QUIT
SHE QUIT?
SOMETHING ABOUT GOING TO AMERICA...
It was pretty sudden.

Why now..?
They just do whatever they want
That guy as well...
CONTACT US
PLEASE
I have to find out what happened to Hana!
Now's not the time to think about such things
Dash
ACK

There are so many things to do,
and no time to think...
SHAAA
Schedule (Tuesday)
Everyday flies by so fast.
Fall
HA

Flip
—AH.
RAN..
BOU AND RIKI...
squint
Tap
STREET
Flip

They'll do well even without me..
Those three are probably doing well
テレチャン ガイド
FWUP
I wonder if everyone is worried at all?

I should've told him properly.
Hug
I want to see him
Ran...

HANA? I'M SORRY TO INTERRUPT YOU WHILE YOU'RE RESTING
THE BOSS IS HERE. CAN YOU COME TO THE LOUNGE?
YES?
ピッ
ピッ
ピッ
OH, HANA
I HEAR YOU WORK HARD EVERY DAY.
Right now, that's what I have to do,
so that I won't think.

MAYBE.
AMAMI HIKARIKO IS VERY SPECIAL TO ME.
BECAUSE OF MY MOTHER?
UM... ARE YOU BEING KIND TO ME
I ADMIRED THE WAY SHE ACTED OUT EACH ROLE,
AND HER LIVELY BEAUTY.
TO BE HONEST
Maybe he liked my mother...

DID YOU KNOW THAT?
YOUR MOTHER WAS AN EXPLORER WHEN SHE WAS YOUNG. AND SO SHE WAS QUITE CLOSE TO MY OLDER BROTHER
...HUH?
PRETTY CLOSELY RELATED
WE MIGHT BE
IT COULD BE THAT YOUR FATHER.
My dad...!?
Grandpa and auntie tell me they don't know anything
but the fact that he is already dead

17 YEARS AGO, MY BROTHER GOT LOST IN THE MOUNTAINS AND...
AH, IT'S TIME.
So President Shimanaka might be my uncle...?
Stand
WE CAN TALK LATER
IT'S TIME FOR YOUR NEXT LESSON
AH, OKAY.

IT SEEMS THAT "CHOU HITOHIRA" IS DOING REALLY WELL IN THE THEATERS.
TODAY'S GUESTS ARE THE MORI BROTHERS!
BKTV
WELCOME.
WE'RE STARTING!
RAN MARUSAN IS...
HELLO.
OKAY LET'S START WITH THE PRODUCERS
Good work!
Good work today
THIS IS OUR CHANCE.
Ah it looks good
Hm it's tasty
YOU!? IT'S PRETTY GOOD
WE HAVE TO GET THE HIGHER UPS FIRST
RIKI MADE THEM
FUJIKAWASAN, PLEASE HAVE SOME!
WHAT?

THAT'S ALL?
Hana-dono might be in it
CAN I SEE THE CAST LIST FOR THE DRAMAS NEXT SEASON?
UH... UM!
Um, me too
HM SO, WHAT DO YOU WANT?
CHEW CHEW
He found out
Surprise
Do you want to enter a cooking program?
WHAT? THE LEAD?
NO WAY!
I THOUGHT YOU'D SAY YOU WANTED TO BE ONE OF THE LEADS
THE S PRODUCTION DORMITORIES ARE...
JUST THOSE YOU KNOW IS OKAY AS WELL
STYLISTS OR MAKE-UP ARTISTS FROM S PRODUCTION?
Yay! Thanks

I GET LETTERS FROM HANA,
BUT IT'S ALL ABOUT TYPICAL THINGS.
THE POSTMARK IS FROM THE POST WHERE S PRODUCTION IS...
HAHH...
WHY CAN'T WE FIND ANYTHING?
WHY ISN'T SHE TELLING US WHERE SHE LIVES?
APPARENTLY, IT'S BECAUSE OF SOME SECRET PROJECT
EHHH..

NIJIKO HASN'T FOUND ANYTHING EITHER
IF HANA SAYS THERE IS NOTHING WRONG,
WE HAVE TO BELIEVE HER
.....
slide
Anue...

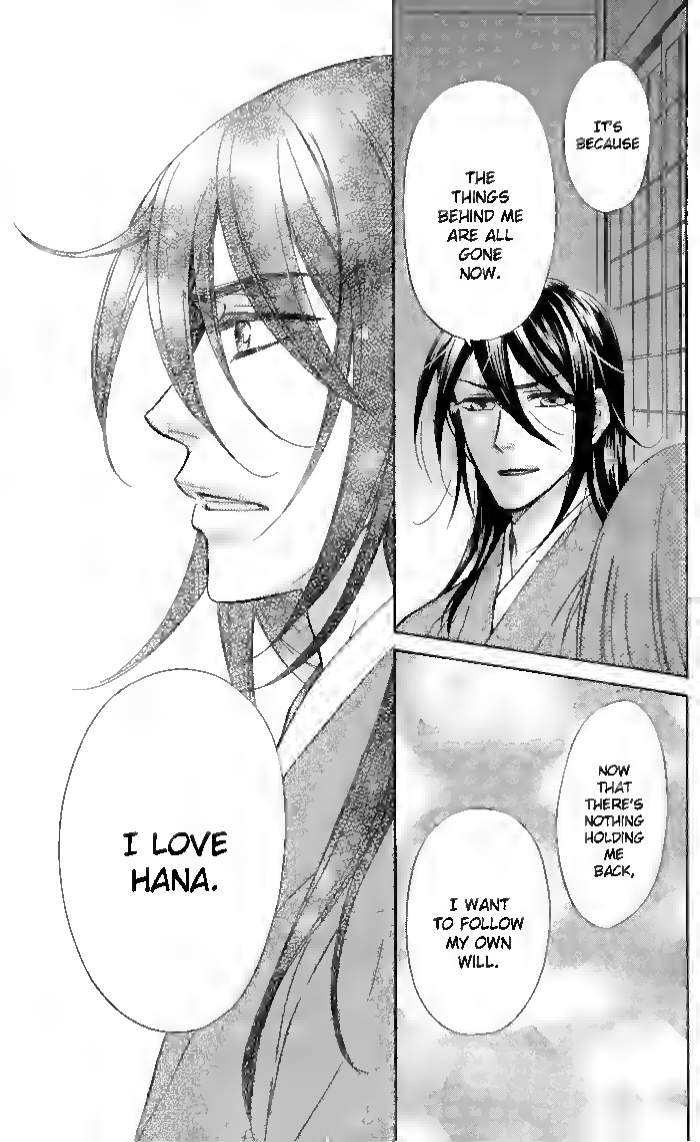
tap
tap
When we find Hana...
I'm going to ask her why she went to S Production
and why she did without saying anything...
No.

I only want...
Hana...
Where are you...?

SLIDE...
.....
MOMO...
close...
WHY DON'T YOU GO OVER TO BOU AND RIKI?
NO...
TO STAY BY YOUR SIDE,
IS ONE OF THE DUTIES OF A WIFE.

MOMO, I DON'T WANT TO BE WITH YOU.
I CAN HELP YOU LIVE HERE,
BUT NOT AS A COUPLE
I CAN'T DO THAT.
...IS IT HANA-DONO?
CAN'T YOU JUST MAKE HER ONE OF YOUR CONCU-BINES?

BUT MARRIAGE IS SOMETHING THAT OUR FAMILIES DECIDE FOR US
IT DOES NOT MATTER HOW WE FEEL
"For the first time, I thought I wanted to protect these feelings".
Just like an idiot
THEN...
IS IT BECAUSE OF MY FAMILY'S BACKGROUND?
MOMO IT'S NOT BECAUSE OF THAT


IT'S BECAUSE
THE THINGS BEHIND ME ARE ALL GONE NOW.
NOW THAT THERE'S NOTHING HOLDING ME BACK,
I WANT TO FOLLOW MY OWN WILL.
I LOVE HANA.

Open
TAP
TAP
UGH

DO YOU THINK YOU'RE GOING TO BE ABLE TO GET AWAY WITH THIS?
OH—
YOU STILL HAVE THE ENERGY TO TALK?
SHALL I MAKE IT SO NOT EVEN YOUR FACE WILL REMAIN?
YOU DID THIS TO YOURSELF
DIDN'T I ALREADY WARN YOU?
HMPH
HOW LONG ARE YOU PLANNING TO KEEP ME HERE?
WHO KNOWS?
UNTIL TOMORROW— OR FOR A YEAR
OR FOREVER?

I DON'T CARE WHAT HAPPENS TO YOU
YOU'RE A PERVERT WHO'S ONLY INTERESTED IN YOUNG GIRLS!
HAHA HAHA
OF COURSE.
—THIS IS VERY TROUBLING
HAVE I NOT EDUCATED YOU ENOUGH?
swish
press

IT'S NO FUN PLAY-ING WITH YOU.
—NO WHAT-EVER.
BUT I HAVE TO TAKE CARE OF THINGS.
SO I'LL GIVE YOU A CHOICE
HAAA
HAAA
IF YOU FORGET ABOUT THIS AND NEVER SPEAK A WORD OF IT,
I'LL GIVE YOU MONEY AND A NEW CAREER.
AND, WE'LL NEVER HAVE TO SEE EACH OTHER AGAIN.
HOW'S THAT?

HIYA!
HIYA!
ANOTHER ROUND, PLEASE!
YOU GUYS!
AREN'T YOU SLACKING OFF TO MUCH THESE DAYS?
TWITCH
YOU'RE TOO WEAK!

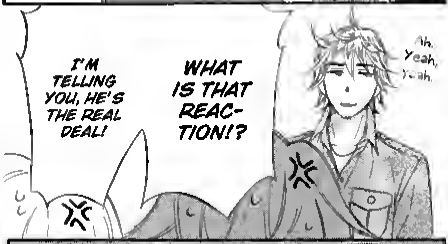
GYAAAA
WHO'S THERE? SHOW YOURSELF!
UWAAHH!!
YOU...!
IT'S AN ATTACK!
Ahhh!
ACK!
WAI- WAIT...
Swift
UH, CAN YOU MOVE THOSE PLEASE?
WHAT DO YOU WANT?

I CAME HERE TO TALK ABOUT HANA!
SURPRISE
Why a swordsman?
SPEAK CLEARLY!
YOU CALL YOURSELF A SWORDSMAN?
RAN, PREPARE SOME TEA.
YES

THAT DAY, HANA-DONO WENT TO S PRODUCTION?
ARE YOU SAYING SHE WENT TO QUIT AMAMI ENTERTAINMENT?
AT THAT TIME, I NEVER THOUGHT THAT SHE WAS THINKING OF CHANGING COMPANIES...
BUT HANA LOOKED LIKE SHE WAS IN TROUBLE
SHE DIDN'T WANT TO LEAVE...
As I thought, I should have asked her that day.
CLENCH
She was acting weird.
SOMETHING BAD MIGHT HAVE HAPPENED.
SHE COULD'VE BEEN THREATENED...

IF ONLY WE KNEW WHAT IT WAS ABOUT...
IT LOOKS LIKE HANA IS SAFE AND SOUND, SO ISN'T THAT A GOOD THING?
HM...
THAT IS, IF THEY ARE TELLING US THE TRUTH
I WANT TO BELIEVE THAT SHE IS SAFE
SHOULD WE SEND A SPY TO S PRODUCTION AFTER ALL?
IF WE ASK DIRECTOR HIROTA HE MIGHT EVEN SEND US A NINJA
WHY ARE YOU MAKING THAT FACE?
UH. OH NO I WAS JUST THINKING THAT YOU'RE PRETTY THEATRICAL IN FRONT OF OTHER PEOPLE
A WHILE AGO AS WELL, YOU SEEMED LIKE THE REAL ODA NOBUNAGA
HOHOHO!

Shoujo Crusade



KACHICK
GYAA!!
Where did that come from!?
WHO DO YOU THINK YOU ARE? GET OUT!
YOU ...!
Gramps
NOW, NOW, TAKE-CHAN
PLEASE FORGIVE HIM FOR MY SAKE
IF NOBU-CHAN SAYS SO
A comic duo?
Take-chan? Nobu-chan?
THAT'S NOT RIGHT, TAKEZOU-DONO!!
Ack
YOU SHO-ULD ...!!
ちっ
ちっ

YOU DON'T HAVE TO SEE ME OUT
Even if that man asked you to
.....
HEY,
YOU'VE BEEN QUIET SINCE A WHILE AGO
IF YOU DON'T LIKE ME THAT MUCH, THEN WHY DON'T YOU JUST BLAME ME?
SINCE I BETRAYED HANA AND HURT HER!
BLAME YOU—
YOU SAY ...?

WHEN WE FIRST MET YOU WERE SO CRUEL!
WHAT HAPPENED TO YOU?
How can I do that
when I could be the one making Hana suffer right now?
THIS ISN'T LIKE YOU.
RIGHT NOW, YOU AREN'T SCARY AT ALL.
GRIN

I DON'T CARE ABOUT YOU,
BUT I'M WORRIED ABOUT HANA.
Grin
OH... WERE YOU SCARED OF ME?
UHH, THA-THAT'S NOT TRUE...
I CAN'T DO ANYTHING ALONE...
SO THIS ISN'T THE TIME TO BE PICKY.
...IF WE FIND SOMETHING OUT, WE'LL CONTACT YOU AS WELL.
YOU REALIZED THAT JUST NOW?
ACK

SO WE'RE IN AGREEMENT THEN
TO HELP HANA.
.....?
GIVE ME YOUR HAND!
LET'S SHAKE HANDS!

EXTRA ♥

IT'S OUR TURN NOW...!
WHAT'RE YOU WAIT-ING FOR?
THUMP
THUMP
THUMP
THUMP
AH, THERE WE ARE!
Bou-maru
Riki-maru
HAND-SOME BOYS
IT'S FINALLY OUR TURN!! ♡
LOOK AT THIS! IN THIS DRAMA, NOT ONLY MY LORD AND ANIUE ARE STARRING, WE'RE IN IT TOO!
They aren't talking about you
OH~ WHAT ARE YOU TALKING ABOUT~
OH MY, HOW HANDSOME...♡

I AM HOME.
Oh!
BLACK FEATHERS A CROW'S ?
OH, MY LORD!
NOBU-NAGA-SAMA!
TA-DA!
My lord wears it better!

Let's meet in the next manga!

brought to you by

Shoujo Crusade

Continued in volume 5!

PRINCESS COMICS

センゴク男子 花の乱④

平成23年３月30日　初版発行

著　者　すももももも

発行者　秋田貞美

発行所　株式会社 秋田書店

〒102-8101　東京都千代田区飯田橋2-10-8
☎編集(03)3265-7367　販売(03)3264-7248
製作(03)3265-7373
振替口座 00130-0-99353

印刷所　三省堂印刷株式会社

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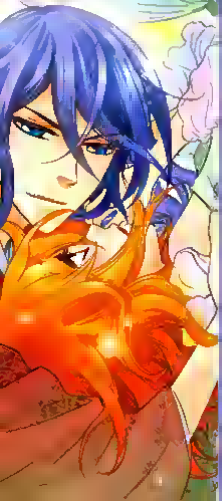
Printed in Japan

ISBN978-4-253-19187-6



Sengoku Danshi Hana no Ran

by Sumomo Momo

volume 4 chapter 20

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put into these releases!
Thank you very much!
Read me!
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HEY YOU KNOW WE'RE NOT A BIG GROUP SO WHY DON'T YOU STOP BEING SICK AND WORK ALREADY?
I know you have school and work but you need to work on this too!
.....
.....
CAN YOU GO AND WORK ON THAT CHAPTER ALREADY?
SO? FEELING BETTER NOW?
UH...?
KYAAA AAAA!
URGH...
Stop being such a sissy!
HEY SAY SOMETHI-
THUD
GYAAAAAAA!
OH GOD DON'T DIE ON ME! WE HAVE A BUNCH OF CHAPTERS THAT NEED TO BE WORKED ON!!
GET A HOLD OF YOUR-SELF!!!
AAAHHHHH!
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we can't handle this anymore!
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